



Binational Encuentro: *Female Migrations*

UA DEPARTMENT OF SPANISH & PORTUGUESE & SPLITSEED PRODUCTIONS PRESENT:

BINATIONAL ENCUESTRO: FEMALE MIGRATIONS
OCTOBER 11-19, 2018

This Binational Encuentro creates a space for migrants, artists, activists, organizers, community leaders, scholars and the general public to participate in workshops, contribute to roundtable discussions, and view dynamic performances that address what it means to be a gendered border crosser. Through the lens of gender and sexuality, artists from Mexico City, Tucson, Phoenix, and Douglas will explore concepts of border, territory, and displacement. Workshops, roundtables, and performances will take place in both Tucson and Douglas, AZ.

Collaborating Artists/Performers: Mexico City: Violeta Luna, Nayla Altamirano, Niña Yhared, Lorena Orozco Quiyono; **Tucson:** Heather Gray, Sarah Gonzales, Leilani Clark, Natalie Brewster Nguyen, Teré T. Fowler-Chapman, Sadie Shaw, Megan Cox, Adela Licon, Liz Soltero; Phoenix: Michèle Ceballos Michot, Micha Espinosa; **Douglas:** M. Jenea Sánchez, Alan Harris Rubio and Adriana Harris.

BINATIONAL ENCUESTRO WORKSHOPS: These creative workshops become a space of encounter as they explore the fundamental role of imagination in contemporary culture. Encuentro artists, using a wide range of art practices, will lead participants through concepts of migration, displacement, ethnic trauma, memory and identity.

Thursday, October 11, 2018 • 9:00am - 9pm

MOCA, [265 S Church Ave, Tucson, AZ 85701](#)

BINATIONAL ENCUESTRO ROUNDTABLES: Collaborating artists, community leaders, and scholars will engage in dialogue around gendered border politics while encouraging discussions of complex and contradictory issues through a variety of disciplines.

Friday, October 12, 2018 • 9:30am – 4:30pm

Arizona History Museum, [949 E 2nd St, Tucson, AZ 85719](#)

PUBLIC PERFORMANCES: The Binational Encuentro will include two public performances where emerging and established artists will present original performance pieces that include aspects of movement, dance, poetry, sound, and video.

Parting Memories by Violeta Luna (with other participating artists)

Saturday, October 13, 2018 • 7pm - Whistle Stop Depot ~ [127 W 5th St, Tucson, AZ 85705](#)

Encuentros Around Us by 11 collaborating artists

Friday, October 19, 2018 • 7pm ~ MSA Annex, 267 [South Avenida del Convento, Tucson, AZ 85745](#)

BINATIONAL ENCUENTRO INFORMATION: All events are free and open to the public. Interpretation and translation in Spanish and English will be provided during the events. Space is limited. For more information on how to participate or to reserve free tickets to workshops, please visit our website: www.binationalencuentro.org

Follow us on:

Facebook: Bilingual Encuentro Tucson

Twitter : @binatencuentro

Instagram: @binationalencuentro

The Bilingual Encuentro is made possible in part through the generosity of a grant from AZ Humanities, as well as support from an interdisciplinary array of UA and non-UA partners: College of Humanities, Department of Spanish and Portuguese, Bilingual Migration Institute, Gender and Women Studies, Poetry Center, Graduate Programs in Human Rights Practice, the Institute for LGBT Studies, College of Education, Teaching, Learning and Sociocultural Studies Department, ASU Performance in the Borderlands, CALA Alliance, Arizona Commission on the Arts, Museum of Contemporary Art Tucson (MOCA), Bane Staffing, La Estrella Bakery, and SplitSeed Productions.

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